



Sriram Institute of Professional and Vocational Studies

CLEARANCE FORM

Date _____

To be filled by Student/ Spelling should be accurate as per 10th & 12th Certificate

Student Name _____

Batch Timing _____

Father's Name _____

Course _____

Roll No _____

Date of Admission __/__/__

To be filled by Subject Teacher:

All Topics Covered Yes/NO

All Exams Given: Yes/No

All Subjects Cleared Yes/No

Attendance Percentage: ____%

Behavior towards the Faculty and Members of the Institute: Average/Good/V. Good/Excellent

Behavior towards batch mates: Average/Good/V. Good/Excellent

Maintaining Discipline: Average/Good/V. Good/Excellent

Faculty Sign: _____

To be filled by Accounts Department:

Fee Completed Yes/No

All Fine Paid Yes/No

Any dues: Specify _____

Auth. Sign: _____

To be filled by Administrative Department:

Just Dial Rating Done/ Not Done

Google+ Review Done/ Not Done

Self-Attendance punching on Attendance machine Average/Good/V. Good/Excellent

DOJ __/__/__

DOC __/__/__

Auth. Sign: _____

To be filled by Librarian:

All the issued Books are deposited back Yes/No

All Book fine paid Yes/No

Auth. Sign: _____

Overall Grade: _____

Moral character: Average/Good/V. Good/Excellent

To be filled by Examination In charge:

Fashion Designing 1 st Semester				
Subject	Th	Proj.	Int.	Total
Sketching-I				
Embroidery-I				
Pattern Development & Drafting-I				
FUNDAMENTAL OF APPAREL PRODUCTION				
Garment Construction-1				
Textile-I				
History of Fashion				

Fashion Designing 2 nd Semester				
Subject	Th	Proj.	Int.	Total
Sketching-II				
Embroidery-II				
Textile-II				
Pattern Development & Drafting -II				
Garment Construction-II				
Quality Check				
Industrial safety and prod. environment				
Cost Estimation & Marketing				

Fashion Designing 3 rd Semester				
Subject	Th	Proj.	Int.	Total
Fashion Illustration-I				
Pattern Development & Drafting-III				
Garment Construction-III				
Textile-III				
Surface Embellishment				
Merchandising				
CAD-I				

Fashion Designing 4 th Semester				
Subject	Th	Proj.	Int.	Total
Fashion Illustration -II				
Pattern Development & Drafting IV				
Garment Construction IV				
Creative Embroidery Embellishment				
Indian & Inter. Designer Assign				
CAD-II				
Mood Board Creation-I				
Indian Market Research				

Fashion Designing 5 th Semester				
Subject	Th	Proj.	Int.	Total
Design illustration & Mood Board Creation-I				
Digital illustration-I				
Pattern Development & Drafting-V				
Garment Construction -V				
Costing/Quality Check/Embellishment-I				
Fashion Forecasting				

Fashion Designing 6 th Semester				
Subject	Th	Proj.	Int.	Total
Design illustration & Mood Board Creation-II				
Digital illustration-II				
Pattern Development & Drafting-VI				
Garment Construction- VI				
Costing/Quality Check/Embellishment-II				
Fashion Portfolio				

50% marks will be considered from final examination marks in Diploma
 Total Academic marks / Percentage (marks/Total Marks X 100)
 Class Test: /10
 Behavior towards the Faculty Members: /10
 Self Attendance: /10
 Attendance%: /5
 Behavior towards batch mates: /5
 Discipline: /5
 Moral Character: /5

85%	Excellent
75-84%	V.Good
60-74%	Good
50-59%	Fair
50% Below	Fail

Overall Percentage:

Grade awarded

Director/Principal Sign